

Sommige informatie is alleen beschikbaar in het Engels

MATEVŽ ČEBAŠEK

As a visual storyteller using photography, film, and text, my long-term projects primarily explore memory, the human condition, and the medium of photography .

I am a visual storyteller working with photography, film, and text. Memory, the human condition, and the medium of photography are the most prevailing interests in my long-term projects. My work continually looks at connections between past, present and future. Within each project, I explore different perspectives, both conceptually and materially. Not being limited to one visual style allows me to develop my conceptual ideas to their full potential and enables me to gain a deeper understanding of the medium of photography itself. I often work with a combination of documentary photography, archival material, and text. My most recent work is an autoethnographic exploration of the unreliability of memory on the example of two cases of dementia in my family. By bringing together different perspectives, I question the importance of personal memories and histories. I am showing that memories and institutionalized histories are subjective and constantly changing. With my work, I want people to start looking at things beyond one side of the story by introducing multi-layered realities. I want the audience to engage with the topics by rethinking and reflecting on them.

WEBSITES

www.matevzcebasek.com

SOCIAL MEDIA

www.instagram.com/cebasekm/

OPLEIDINGEN

- 2020 - Photography Den Haag, Koninklijke
- 2024 Academie van Beeldende Kunsten Diploma behaald
- 2020 - Photojournalism and Documentary
- 2020 Photography Seminar VII Academy
- 2014 - Graphic and Interactive Communications
- 2020 University of Ljubljana Diploma behaald

TENTOONSTELLINGEN

- 2024 Graduation Show 2024 Royal Academy of Art The Hague, Nederland Project: In the mountains, the sun is shining graduation.kabk.nl/2024/matevz-cebasek Groep

PROJECTEN

- 2024 the mountains, the sun is shining Slovenië
- 2023 When the Swallows Don't Come Back Slovenië matevzcebasek.com/When-the-Swallows-Don-t-Come-Back
- 2022 I don't remember you walking, but I

- 2023 Kranj Foto Fest Kranj, Slovenië Part of night projections; Story on flooding in Slovenia.
Groep
- 2023 As Above, So Below The Grey Space in the Middle The Hague, Nederland Exhibition with The Fool Collective. Project: When the Swallows Don't Come Back
Groep
- 2022 Festival Diecixdieci Festival Diecixdieci Gonzaga, Italië An exhibition of shortlisted photoboos for Fotofabbrica Prize. Project: I don't remember you walking, but I remember your steps
Groep
- 2022 Here we live and now Korzo Theatre The Hague, Nederland Commissioned by Korzo Theatre.
Solo
- 2016 Gledam širše, vidim več Ljubljana City Hall Ljubljana Project: Distances
Groep

RECENSIES

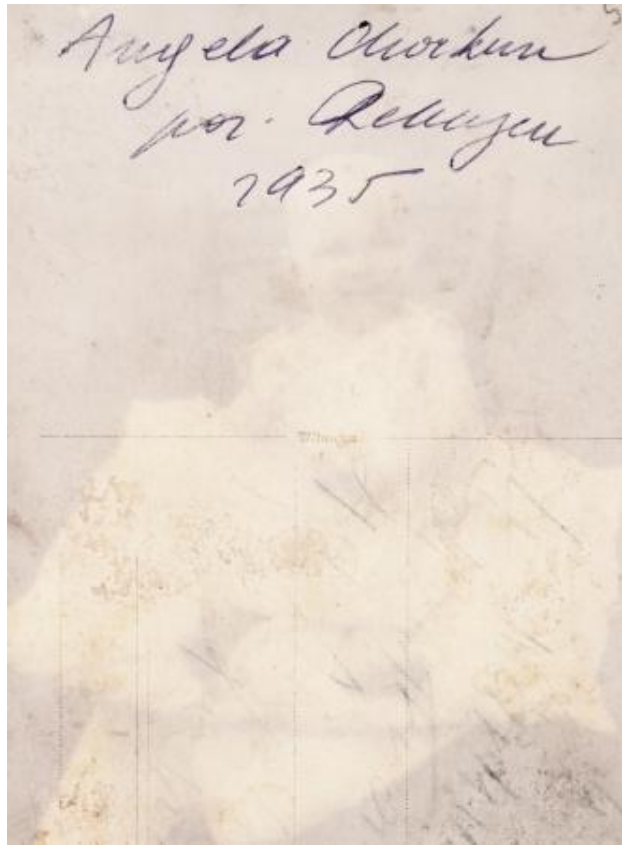
- 2024 MEET THE KABK GRADUATES Pykel van Latum (Glamcult)
www.glamcult.com/articles/meet-the-kabk-graduates/ Interview from Glamcult that was featured in an article about "the most interesting upcoming names in the industry" from KABK.

PRIJZEN EN STIPENDIA

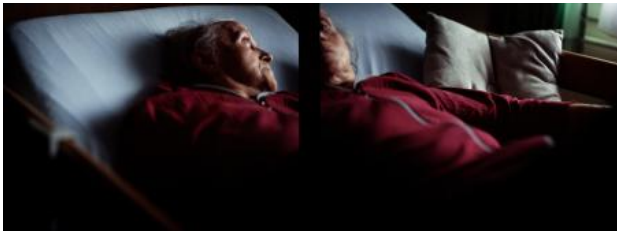
- 2024 Stichting tot Steun Stipend Stichting tot Steun Nederland "The jury says: The committee was impressed by the way Matevz managed to find a suitable form for the inspiration gained from his family and how he managed to transcend the personal approach. The committee looks forward to his development with confidence."



In the mountains, the sun is shining, 2024
Photography



In the mountains, the sun is shining, 2024
Rephotographed archival image



In the mountains, the sun is shining, 2024
Photography



In the mountains, the sun is shining, 2024
Collage



In the mountains, the sun is shining, 2024
Photography



In the mountains, the sun is shining, 2024
Photography

In the mountains, the sun is shining, 2024
Photography



In the mountains, the sun is shining, 2024
Collage



In the mountains, the sun is shining, 2024
Photography



In the mountains, the sun is shining, 2024
Handwritten captions