

Sommige informatie is alleen beschikbaar in het Engels

ANDREA BONDERUP

Andrea is a multidisciplinary artist working primarily in the field of photography, ceramics and installation with the topic of gender based inequality, storytelling and soft resilience.

Andrea Bonderup(1998) is a Danish artist based in The Hague. Andrea works predominantly with photography, ceramics and installation. At the centre of her practice is storytelling, whether that be the telling of personal stories, generational stories, or universal stories. Andrea is hyper-aware and reactive by nature. As such she loves to explore the world around her by examining its structures critically but also with empathy and playfulness. Her practice is activist and revolves around womanhood and gender-based discrimination. She believes that when we meet through conversation, we create spaces in which it is possible to connect and unite. Through those connections and through that unity, we can transform and better ourselves and our surroundings." Andrea finds that conflicts, comments and questions often hide in the mundane, and that by first zooming in we can zoom out and form greater pictures. Her work is often anchored in everyday life captured through snapshot moments and intersected with more visually abstract and sculptural elements. This multidisciplinary approach allows her to form new perspectives and different dimensions.

WEBSITES

andreabonderup.cargo.site

SOCIAL MEDIA

www.instagram.com/andrea_ullala/

OPLEIDINGEN

- 2020 - BA Photography full time Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2020 - 3 months fine arts program in Seydisfjordur
2020 in Iceland. Lunga School
- 2019 - 4 month photography program at
2019 Fatamorgana, The Danish School of Art
Photography Fatamorgana
- 2018 - 6 months photography program (digital and
2018 analogue) at the Danish boarding school
Testrup Højskole Testrup Højskole

TENTOONSTELLINGEN

- 2024 Arty Party Melkweg Amsterdam,
Nederland 3 week installation with 8
photography graduates.
[www.melkweg.nl/en/agenda/arty-party-
photography-graduates-21-09-2024/](http://www.melkweg.nl/en/agenda/arty-party-photography-graduates-21-09-2024/)

PROJECTEN

- 2024 In the softness of the belly KABK Den Haag,
Nederland [andreabonderup.cargo.site/in-
the-softness-of-the-belly](http://andreabonderup.cargo.site/in-the-softness-of-the-belly) Every year 73
million women worldwide undergo an
abortion. In 2023 I was one of them. During

Groep

- 2024 Steenbergen Stipendium Genomineerden 2024 Nederlands Fotomuseum Rotterdam, Nederland De vijf genomineerden van het Steenbergen Stipendium 2024 zijn door de jury bekendgemaakt. Het Steenbergen Stipendium is dé prijs voor het beste fotografische afstudeerwerk, gemaakt door een student aan een van de Nederlandse kunstacademies. Andrea Bonderup, Daan Hollander, Vera Plier, Davide Sartori en Miles Matsui Schleifer strijden zijn geselecteerd. Op 15 november 2024 wordt in het Nederlands Fotomuseum in Rotterdam bekendgemaakt wie zich de winnaar mag noemen van het Steenbergen Stipendium 2024. Alle afstudeerwerken zijn in het Nederlands Fotomuseum te zien van 15 oktober tot en met 8 december 2024. pers.nederlandsfotomuseum.nl/240295-genomineerden-steenbergen-stipendium-2024-bekend
Groep
- 2023 As Above So Below The Grey Space in The Middle Den Haag, Nederland The Fool Collective, a collective of third year KABK Photography students, invites you to their four-day long exhibition 'As Above, So Below'. Come by for art and cultural activities, including lectures, performances, student screenings, sound performances and a party. As the third year KABK photography students begin to refine their practices, old links gradually fade away while making space for new connections. They have constructed a network of interconnected but individual works, where materiality fluctuates between the fragile and the strong. The Fool Collective thus invites their audience to shape their own interrelations and set up new routes of understanding. thegreyspace.net/program/as-below-so-above-19-22-01-2023/
Groep
- the experience of facing my own abortion, the women around me started sharing their stories. These women were family members, friends, acquaintances, and even strangers - women across several generations and several nationalities. I learned that I wasn't alone with my feelings of loneliness and shame, but that they tied me to a long lineage of women who have claimed the right to autonomy over their own bodies and lives. In this project, I delve into the interwoven care networks between women and explore their different perspectives on reproductive rights. This research is carried out through meetings and conversations among a group of women who all have a significant role in my life.
- 2024 CORNUCOPIA 2.0 The Hague, Nederland andreabonderup.cargo.site/cornucopia-2-0 Nude calendar for 2024, made in collaboration with graphic designer Sonya Umanskaia.
- 2023 99% Pure Potent Energy, SLURP, SLURP! Den Haag, Nederland andreabonderup.cargo.site/99-pure-potent-energy Patriarchy is here to stay, if you can't beat them join them! Craving some of that sweet and potent masculine energy? With an almost infinite amount of proof, I can guarantee you that the one thing that will get you places is that big dick energy. It has been known to man since the beginning of time that having a dangling piece of meat between your legs is the easiest way to success. Unfortunately, not everyone has been lucky enough to be born this way, but don't worry with 99% Pure Potent Energy you too can get a part of the action. One sip at a time you can get closer to the job of your dreams, powerful political positions, being a board member or even a CEO, you name it, only the sky is the limit! Would you like to have your voice heard in a discussion, being asked for non-emotional advice, having an opinion that matters, or simply just get immediate respect from people? Then start sipping away. 99% Pure Potent Energy consists of the purest and most potent big dick energy with only 1% of the inevitable toxicity and fragility. But don't let the 1% toxicity and fragility scare you off! With the amount of arrogance and ignorance the product gives you I promise you that it won't affect you in the slightest. Take a sip and get one step closer to living the life you always dreamt of!

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2023 Ulla Deventer Accra, Ghana 3 month
internship with German photographer
Ulla Deventer in Accra, Ghana.
www.ulladeventer.com

AANKOPEN/WERKEN IN COLLECTIES

2017 UNDER PRESSURE Private collector
Ljungby, Zweden Photograph exhibited
at Portrait now!

OPDRACHTEN

2024 Steel Frame Århus, Denemarken Music
video for artist Mathilde Frontier

2023 777 SOS Ny Nørup, Denemarken Music
video made in collaboration with Anne
Havskov and Sofie Havskov for Lui Surreal.
www.youtube.com/watch?v=qU6FfUxMWQo Uitgevoerd

PUBLICATIES

2024 In the softness of the belly... There is a war
on women Boek Self Published by
Photography department at KABK Andrea
Bonderup The Hague, Nederland
www.researchcatalogue.net/view/2910232/29102
Research paper and photobook. ABSTRACT
In the softness of the belly... There is a war
on women is a testimony to the lived stories
of abortion from a perspective which
transcends time and national borders. This
research paper is structured around two
intertwined trajectories with varying text
formats and writing styles. This structure
merges the personal with the political and
explores their relationship as it reveals how
they can't be separated in a society with
deeply rooted structures of patriarchy and
misogyny. The first trajectory
chronologically tells the story of the author's
own experience with abortion integrated
with the personal stories from friends and
family members. The process of dealing
with abortion is gradually laid out starting
from childhood memories, proceeding into
the practical turmoil and the contradicting
emotions surrounding the experience itself,
moving onto the mental and physical
aftermaths, and lastly processing the
experience and slowly healing. In the
second trajectory the topic is explored from
a more external perspective rooted in
history, politics, culture, and society.
Through research on the history of
reproductive rights and procreation, the
permeating role of patriarchy from the past
to the present is addressed. The
investigation of patriarchy dives into the
misogynist history of witch-hunts, hysteria,
capitalism, domestic labor, and into the
present where reproductive rights are both

improving but also continuously being tightened or removed. This trajectory further explores several socio-cultural aspects of abortion through research-based text and more sporadic and poetic writings. The topics that are addressed are shame, guilt, religion, gender roles, depiction both visually and written, the public discussion, and the perception of blood, violence, and war in relation to women and reproductive rights. The aim of the research paper is to break down and reveal the patriarchal structures which compromise women's reproductive rights, and to state the importance of reclaiming the personal narratives as well as the autonomy over one's own body, narrative, and life.

- 2024 CORNUCOPIA 2.0 - Come as you are Catalogus Self Published by Photography department at KABK Andrea Bonderup Den Haag, Nederland
andreabonderup.cargo.site/cornucopia-2-0
Nude calendar for 2024, made in collaboration with graphic designer Sonya Umanskaia.
- 2023 CORNUCOPIA - Food Porn Catalogus Self publish Andrea Bonderup Den Haag, Nederland
andreabonderup.cargo.site/cornucopia
Nude calendar for 2023, made in collaboration with graphic designer Sonya Umanskaia.
- 2021 Aftermaths* Boek Self publish Andrea Bonderup Den Haag, Nederland
andreabonderup.cargo.site/aftermaths*
Photo book from a long lost summer.

RECENSIES

- 2024 'Het persoonlijke verhaal is mijn activisme, activisme met zachte druk' Krant Rianne van Dijck Nederland
www.nrc.nl/nieuws/2024/07/26/het-persoonlijke-verhaal-is-mijn-activisme-activisme-met-zachte-druk-a4860614
Article about my practice and my graduation work in NRC.
- 2024 PIP Radio Radio Noah Gorrisson Den Haag, Nederland Interview about my graduation work and artistic practice.

PRIJZEN EN STIPENDIA

- 2024 Steenbergen Stipendium steenbergen stipendium Rotterdam, Nederland Winner of Steenbergen Stipendium 2024

ARTISTIEKE NEVENACTIVITEITEN

2023 - Teaching photography at a week course
2024 at Engelsholm Højskole in the summer
of 2023 and 2024

2023 - Abortion story workshops Loopt nog
2024



actual timeline, 2024
17:34



DJI_0198, 2024
9:14



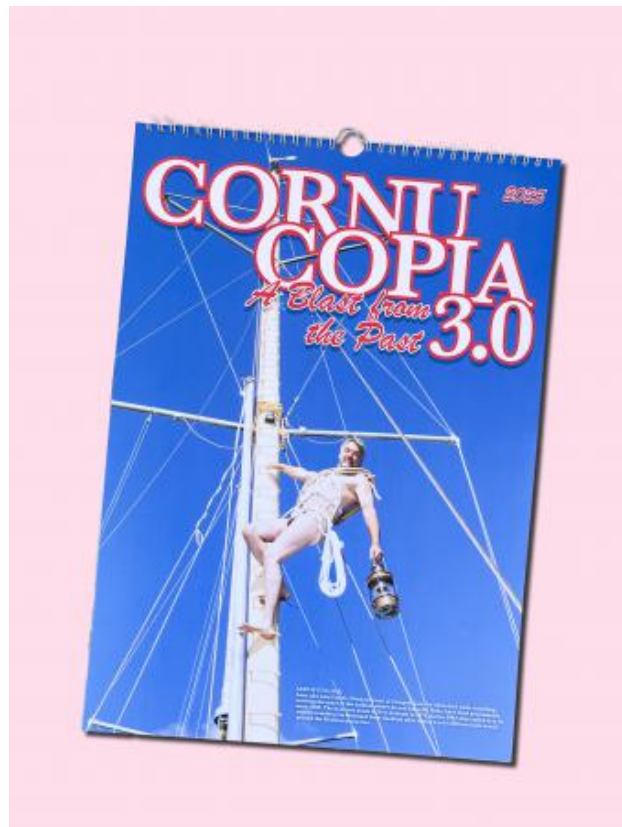
CORNUCOPIA 2.0 - Come as you are , 2024
Photography. Printed Calendar., 29,7x42cm x 13 pages



Katrine, Lisbeth, Zhiva, Leia and Alita, 2024
Photograph printed on dibond, 125x94cm



In the softness of the belly..., 2024
Carved Styrofoam frame covered in latex with a PVC pip system pumping "blood" around the frame. Photographs printed on dibond. Ceramics sculpture. Video works.
Publications, 6x3x0,15 meters



CORNUCOPIA 3.0 -A Blast from the Past, 2024



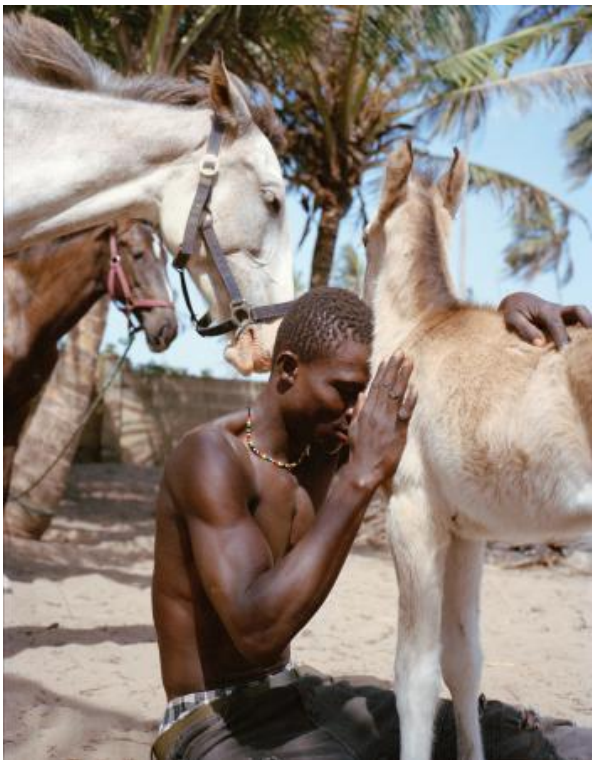
99% Pure Potent Energy, SLURP, SLURP! , 2023
Cast porcelain dicks. Pump system. Installation. Video projection. , 2,5x1x0,8 meters



Hand, 2023
Glazed stoneware, 80x50x40cm



CORNUCOPIA, 2023
Photography. Printed Calendar., 29,7x42cm x 13 pages



Aikins, Rose and Ramadan blaze, 2023
photograph, 75x56cm