

YARA CHAALAN

"To leave is to die a little. It is to die to what one loves. It is to leave a part of oneself behind." -Etel Adnan

Yara Chaalan's work explores themes of longing for home while being far from it. With a deep connection to the landscapes of her home country, Lebanon, Yara recreates images of the mountains and sea she misses, often portraying herself as part of these landscapes. During times of war, she has repeatedly depicted her homeland in an idealized light—a place she wishes to remember it as, rather than how it currently is. She speaks and writes about Lebanon as a perfect place drawn from memory, though not as accurately as it may be.

WEBSITES

yarachaalan.com

SOCIAL MEDIA

www.instagram.com/yarachaalan/

OPLEIDINGEN

- 2022 - Visual Art and Post-Contemporary Practice
- 2024 (MFA) - Den Bosch Breda, post St. Joost
Academie Diploma behaald
- 2018 - Bachelor's in Fine Arts - Lebanese American
- 2021 University

TENTOONSTELLINGEN

- 2024 Hope This () Finds You Well Master
Institute of Visual Cultures Den Bosch,
Nederland Master's Graduation Show
from 2024 2024.thecurrent.is/
Groep
- 2024 Research Hub V2_Lab for Unstable
Media Rotterdam, Nederland
Presenting my master's thesis
thecurrent.is/live/940750422
Groep
- 2024 Will Home Find me? Melkfabriek Den
Bosch, Nederland Mid year exhibition
for the Master's Institute for Visual
Cultures
kunstruimtedemelkfabriek.home.blog/

PROJECTEN

- 2024 Crow Stitch collective Den Haag, Nederland
[TBA](#) New collective in progress.
- 2024 Looking in to Yara St.Joost, Den Bosch Den
Bosch, Nederland yarachaalan.com/2024 I
found refuge through my practice, blending
my body with landscapes to navigate my
sense of displacement since moving from
my home in Lebanon. This series reflects on
the beginning of my journey in a new place,
using self-reflection and vulnerability to
explore themes of home, nature, and
identity.
- 2023 Yara Understanding Yara St.Joost, Den
Bosch Den Bosch, Nederland
yarachaalan.com/2023 A time where I

Groep

- 2023 Eye Research Lab Eye Film Museum Amsterdam, Nederland Film Exhibition for artists and film makers.
www.eyefilm.nl/en/whats-on/mivc-knowingly-unknowingly/914668
Groep
- 2023 Interface: Five Lebanese American University Beirut, Libanon Alumni exhibition show for selected artists.
sard.lau.edu.lb/news-events/news/2023/interface-five---fine-arts-alumn.php
Groep
- 2021 11x11 Square I Gallery Claremont, California, Verenigde Staten
www.squareigallery.com/index.php?main_page=index&cPath=185
Groep

needed to play. In this series, I explored various themes until I found myself drawn to landscapes and the connection between them and female sexuality. These works blend these elements, exploring how landscapes and female sexuality intersect and influence each other from my perspective.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2023 Boxtel, Nederland Rething the Artist Economy, De Kleine Aarde

AANKOPEN/WERKEN IN COLLECTIES

- 2023 Paintings Claremont, CA, USA, Verenigde Staten Sold three nude paintings of self to private buyers.

PUBLICATIES

- 2024 [REFUSAL][RESISTANCE][SOLIDARITY][THE SOIL WE GROW-
IN] Catalogus Issue Magazine Yara Chaalan Amsterdam, Nederland www.i-s-s-u-e.com/ Publishing a short story I have written about my recent visit to Lebanon.
- 2021 Gaza's Shababek Gallery for Contemporary Art The Markaz Review Yara Chaalan Online Publication
themarkaz.org/gazas-shababek-gallery-for-contemporary-art/

ARTISTIEKE NEVENACTIVITEITEN

- 2024 - -- Embroidery Workshop Loopt nog



My Face Looks Good in the Sun, 2024
Oil on Canvas, 150x150 cm



Fell Down A Hill, Had Grass for Dinner, 2024
Oil on Canvas, 200x150 cm



Bit My Lip And It Turned Blue, 2024
Oil on Canvas, 100x150 cm



HomeVideo , 2024
00:14:19:00



Body-Scape 3, 2024
Watercolor on paper, 29x21 cm



Zaarour, 2023
Oil on Canvas, 30x30 cm



Zaarour, 2023
Oil on Canvas, 30x30 cm



Zeita, 2023
Oil on canvas paper, 29x21 cm



Zeita, 2023
Oil on canvas paper, 29x21 cm



Body-Scape 1, 2023
Watercolor on paper, 29x21 cm