LAURA MODONI

Laura Modoni is an Italian artist based in The Hague, working across installation and performance. Her practice begins with the observation of urban spaces, construction sites, excavations, terrain not (yet) designed, or abandoned, as thresholds for a personal exchange with space, from which she draws a lens to read and speculate on reality. With a material-led process, she treats the space as a body, considering veins and bones the same infrastructure as buildings and cities. Her work is often site-specific, developing symbols through which hidden socio-political dynamics, designed to remain unseen, become visible.

SOCIAL MEDIA

www.instagram.com/laura.moood

OPLEIDINGEN

2022 - 2026 Bachelor Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2008 - 2011 Industrial design Scuola Italiana design, Padova Diploma behaald

TENTOONSTELLINGEN

2026 Graduation Show 2026 Royal Academy of Art Den Haag, Nederland graduation.kabk.nl/2026/Laura-Modoni
Groep

2025 I forgot how I got here Hoofdcentrale Den Haag, Nederland Pre-graduation show, third-year Fine Arts students, KABK
www.instagram.com/iforgothowigothere
Groep

2025 NaZesUur Nacho Carbonell workplace - Dutch Design Week Eindhoven, Nederland Group exhibition with all ex and current employees of the 'Nacho Carbonell studio', during Dutch Design week, Eindhoven www.instagram.com/nazesuur/?hl=it
Groep

2025 Sculpture sound Dot Wip Artspace Athens, Griekenland Three-day exhibition showcasing sound sculptures created by students from the C Sculpture Studio of the Athens School of Fine Arts. This collective presentation explores the intersection of sculpture and sound, expanding the material and conceptual possibilities of both disciplines. Curated By George Moraitis
Groep

2024 Room with a view Pulchristudio Den Haag, Nederland An exhibition at Pulchri Studio, showcasing second-year fine arts students of The Royal Academy of Art, The Hague
www.instagram.com/roomwithaviewexpo
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025 Athens School of Fine Arts Athens, Greece, Griekenland Erasmus exchange at the Sculpture department during the third year of Fine Arts Academy. During the semester I attended marble carving and videomaking electives.
www.asfa.gr/en/

2025 Elounda - Artists in Residence Elounda, Crete, Griekenland A two-week residency engaging directly with the materials available on site, drawing inspiration from the surrounding nature and found elements. The process became an exchange with the landscape itself, resulting in a constellation of sculptures eventually inhabited by the local cicadas eloundaisland.gr/artists/laura-modoni/



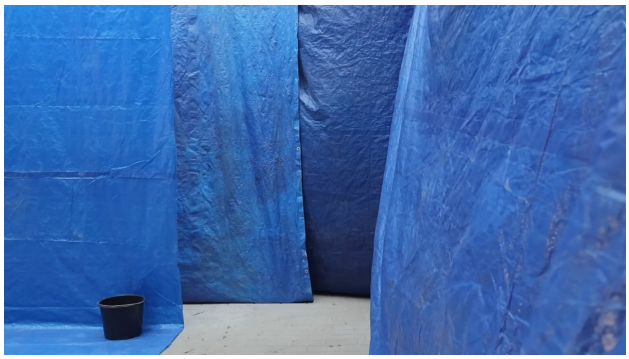
Stand until fall, 2026
Clay, foam, various dimensions



Stand until fall, 2026
12"



Stand until fall, 2026
Ceramic, foam, iron, cement, tarps, buckets, View of the installation



Stand until fall, 2026
27"



Stand until fall, 2026
Ceramic, foam, iron, cement, tarps, buckets, View of the installation



Stand until fall, 2026
Ceramic, foam, iron, cement, tarps, buckets, View of the installation



Stand until fall, 2026
Ceramic, foam, pvc water hose, detail of the installation



Self sufficient ecosystem of urban crickets (1), 2025
10"



Echoes from the ground's guts and a floating floor, 2025
High tensions cable joints, aluminum, 7' audio loop - ph.Klara Kusa, View of the installation



Self sufficient ecosystem of urban crickets, 2025
13"